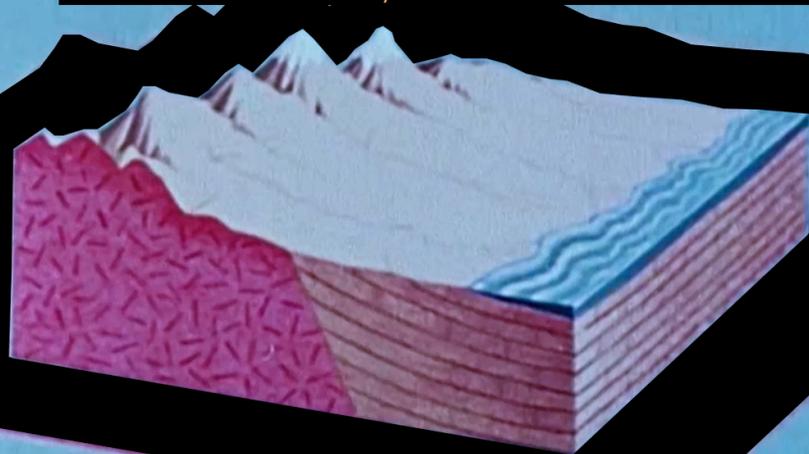


VELOS ROJOS, CAPULLOS POLARES

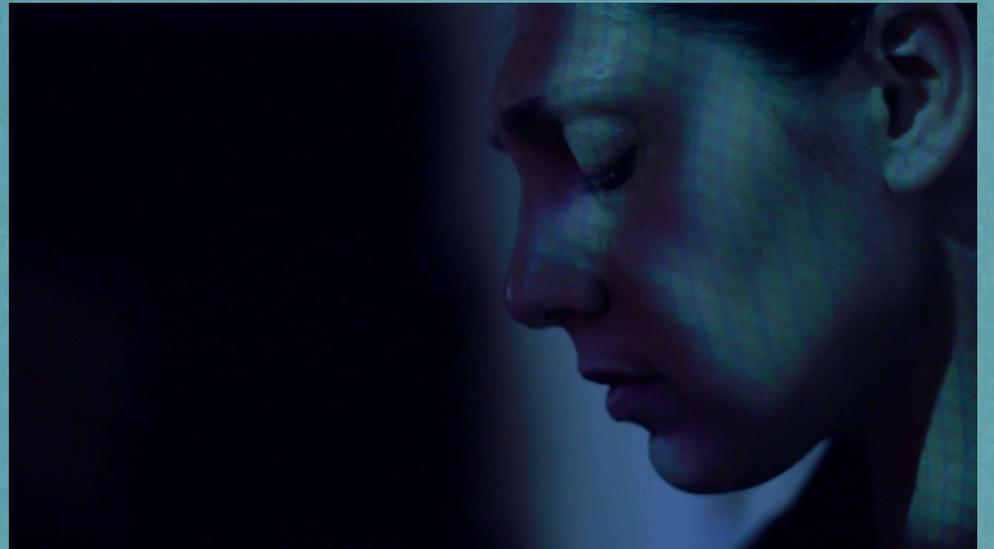
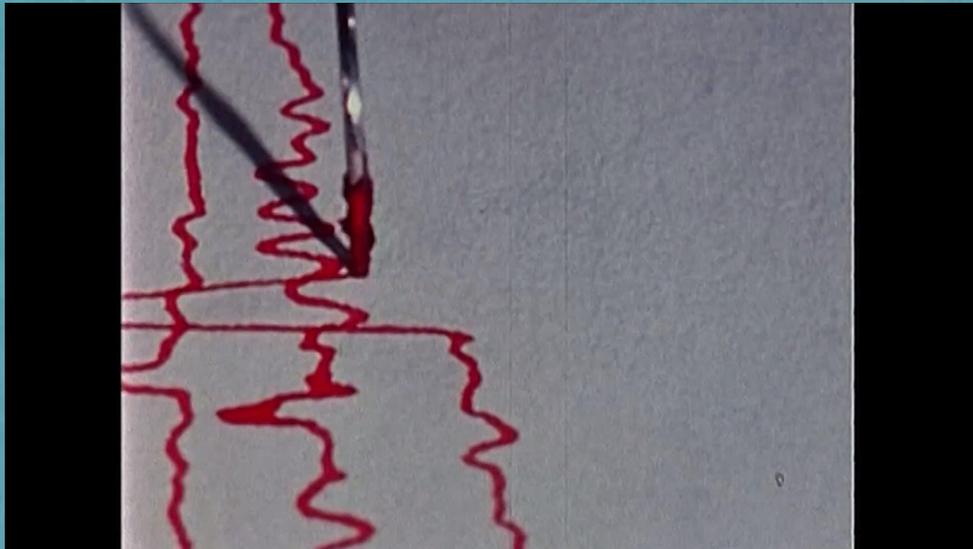
RED VEILS, POLAR COCOONS



produced, written and directed by MELINA PAFUNDI

SYNOPSIS

Ana's crisis implies the imminent breakup of a couple. In this revolution, where stereotypes of happiness are destroyed, she undertakes a personal search blindly, while she bursts into passion with another woman. The tsunami, earthquake and radiation take place, and it will no longer be possible to distinguish the separation between the inside and the outside.



NOTES

At the time I found myself writing this short story, the largest nuclear accident after Chernobyl occurred: the most powerful earthquake in Japan's history that became a Tsunami and destroyed the nuclear power plant in Daiichi, Fukushima. 11 March 2011.

The information was given in dribs and drabs: how the inhabitants were evacuated, how they rebuilt the city and how much radioactivity they were exposed to.

In Argentina, there was talk of a possible radioactive threat coming across the ocean.

Later in my research, I discovered that this catastrophe was the confirmation of a geological forecast developed in 2008 by an internal study that warned of the possibility of tsunami waves of up to 10.2 meters high and of the urgency of better protecting the facilities.

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The Tokyo Electric Power Company (TEPCO) took no prediction as realistic.

The tsunami disabled the emergency generators that would have provided power to control and operate the pumps needed to cool the reactors. Insufficient cooling caused three nuclear meltdowns, hydrogen and air explosions and the release of radioactive material.

In search of images that the victims themselves had recorded, the no longer utopian images of Akira Kurosawa's Mount Fuji in Red emerged in my memory.

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