

Μέλλον
FUTURO
ZUKUNFT
FUTURE

مستقبل

un film
griego -
argentino

FUTURE, A GREEK-ARGENTINIAN FILM

Written and Directed by Melina Pafundi

SYNOPSIS

What comes from the high seas to the shores could be plastic, radioactivity or remains.

One night, a woman became stranded in the Mediterranean.

She has brought evidence from her journey, and a certain cryptically survival message.

Although, the tone of the statement she has made cannot be translated.

DIRECTOR'S NOTES

This film comes from a question that meets us women when we dedicate our political action for the shaping of the society we want to build.

I have not been able to give a name to a character who embodies an itinerant struggle within the framework of this film, or of any film. However, I have been asked who exactly she is.

I could not say.

Although it can be said that she is an outcast, that she has a certain violence in her gaze. Because of this, she drags her subsistence, insolvent.

In a state of insolvency, she has come to the end of the world, the sea.

She has terminated her pregnancy. In front of her, there was a huge landscape that she had to cross. Sublime desert of a land of immigrants. It was winter. Then she began to speak, there in front of that screen, the naked landscape. Then there was a need for an image, for this film.

She also said, that the world goes toward its own destruction is the only politics.

The nature of this film has required the poverty of its resources.

I have not been able to escape these images.



MELINA PAFUNDI

[1987] Mar del Plata, Argentina.

She studied Film and Video direction,
Philosophy and Fine Arts.

She has worked as a film archive restorer
at the Buenos Aires Film Museum, Pablo C. Ducrós Hicken.

Since 2016 lives in Berlin,
she has worked with Franz Möller
as his Assistant Director.

She is member of the independent film collective
LaborBerlin e. V..

TECHNICAL SHEET

16 mm | 1:1,78 | Stereo | DCP 2K

Running Time: 7.51 minutes

Country of Production: Germany, Greece

Language: Arabic, German and English

Director, Writer: Melina Pafundi

Producer: Melina Pafundi

Cinematography: Melina Pafundi

Voice: Amna Sulaiman, Deborah S. Phillips, Melina Pafundi

Sound Mastering: Alexander Paulick-Thiel

Montage: Melina Pafundi

Support: Sascha Töpfer

Translation: Amine Ardhaoui, Deborah S. Phillips, Alexander Paulick-Thiel

Post-Production at Labor Berlin

Melina Pafundi Filmproduktion

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